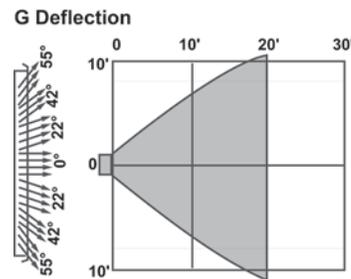
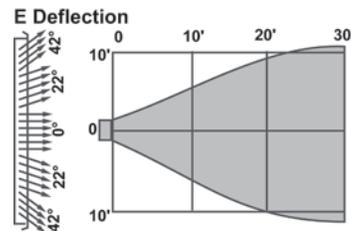
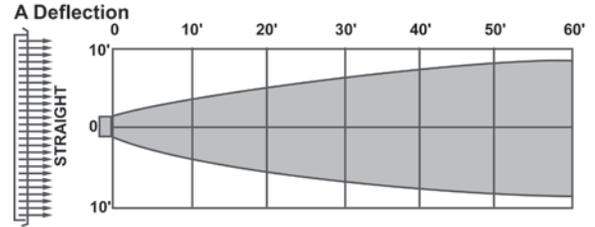


Recommended NC Criteria

	Communication Environment	Typical Occupancy
< NC 25	Extremely quiet environment; suppressed speech is quite audible; suitable for acute pickup of all sounds.	Broadcasting studios, concert halls, music rooms.
NC 30	Very quiet office; suitable for large conferences; telephone use satisfactory.	Residences, theaters, libraries, executive offices, directors rooms.
NC 35	Quiet office; satisfactory for conference at a 15-foot table; normal voice 10 to 30 feet; telephone use satisfactory.	Private offices, schools, hotel guestrooms, courtrooms, churches, hospital rooms.
NC 40	Satisfactory for conferences at a 6-to 8-foot table; normal voice 6 to 12 feet; telephone use satisfactory.	General office, labs, dining rooms.
NC 45	Satisfactory for conferences at a 4- to 5-foot table; normal voice 3 to 6 feet; raised voice 6 to 12 feet; telephone use occasionally difficult.	Retail stores, cafeterias, lobby areas, large drafting and engineering offices, reception areas.
> NC 50	Unsatisfactory for conference of more than two or three persons; normal voice 1 to 2 feet; raised voice 3 to 6 feet; telephone use slightly difficult.	Computer rooms, stenographic pools, print machine rooms, process areas.

Air Pattern Obtained with Various Deflection Settings



Velocity Limitations for Various Applications

The sound caused by an air outlet in operation is directly proportional to the velocity of the air passing through it. By selecting outlets of proper sizes, face velocities can be controlled within safe sound limits.

The following recommended face velocities are within the safe sound limits for most applications, when NC data are not available.

Application	Recommended Velometer Velocities
Broadcasting Studios	500 FPM
Residences	500 to 750 FPM
Apartments	500 to 750 FPM
Churches	500 to 750 FPM
Hotel Guestrooms	500 to 750 FPM
Legitimate Theaters	500 to 1000 FPM
Private Offices, acoustically treated	500 to 1000 FPM
Private Offices, not treated	1000 to 1250 FPM
Motion Picture Theaters	1000 to 1250 FPM
General Offices	1250 to 1500 FPM
Stores, upper floors	1500 FPM
Stores, main floors	1500 FPM
Industrial Buildings	1500 to 2000 FPM



150 Round Ceiling Diffuser

Face Velocity		300	400	500	600	700	800	900	1000
Pressure Loss		.006	.010	.016	.022	.031	.040	.050	.062
Neck Size 6"	CFM		55	65	80	95	105	120	135
Ak .135	Throw		2.5	3.0	3.5	4.0	4.5	5.0	5.5
Neck Size 8"	CFM	70	90	115	135	160	180	200	225
Ak .225	Throw	2.0	3.0	3.5	4.5	5.0	5.5	6.5	7.0
Neck Size 10"	CFM	105	140	175	210	240	275	310	345
Ak .345	Throw	2.5	3.5	4.5	5.0	6.0	7.0	8.0	8.5
Neck Size 12"	CFM	150	200	250	300	350	400	450	500
Ak .500	Throw	3.0	4.0	5.0	6.0	7.5	8.5	9.0	10.5
Neck Size 14"	CFM	190	250	315	375	440	500	565	625
Ak .625	Throw	3.5	4.5	5.5	6.5	8.0	9.0	10.0	11.0
Neck Size 18"	CFM	310	415	520	625	730	830	935	1040
Ak 1.040	Throw	4.5	6.0	7.0	8.5	10.0	11.5	13.0	14.5
Neck Size 22"	CFM	450	600	750	900	1050	1200	1350	1500
Ak 1.500	Throw	5.0	6.5	8.5	10.0	12.0	13.0	15.0	16.0

Terminal Velocity of 50 FPM

Series AL160 Square Ceiling Diffuser

AL161OBD/AL161ML One-Way Air Pattern

Face Velocity		400	500	600	700	900	1100	1500
Pressure Loss		.010	.016	.022	.031	.050	.075	.140
6 x 6	CFM	55	65	75	90	120	140	195
Ak .13	Throw	5.0	6.0	7.0	8.0	10.0	12.0	15.0
8 x 8	CFM	75	90	105	120	150	180	240
Ak .20	Throw	6.0	7.0	8.0	10.0	12.0	15.0	18.0
10 x 10	CFM	115	135	155	175	235	290	395
Ak .29	Throw	7.0	8.0	10.0	12.0	15.0	19.0	24.0
12 x 12	CFM	170	210	255	300	380	470	610
Ak .42	Throw	8.0	10.0	12.0	15.0	19.0	24.0	29.0
14 x 14	CFM	250	305	360	410	505	610	800
Ak .59	Throw	11.0	13.0	15.0	18.0	24.0	30.0	35.0

Terminal Velocity of 75 FPM

AL162OBD/AL162ML Two-Way Air Pattern

Face Velocity		400	500	600	700	900	1100	1500
Pressure Loss		.010	.016	.022	.031	.050	.075	.140
6 x 6	CFM	55	65	75	90	120	140	195
Ak .13	Throw	3.0	4.0	5.0	6.0	7.0	9.0	12.0
8 x 8	CFM	75	90	105	120	150	180	240
Ak .20	Throw	4.0	5.0	6.0	7.0	9.0	12.0	16.0
10 x 10	CFM	115	135	155	175	235	290	395
Ak .29	Throw	5.0	6.0	7.0	8.0	10.0	14.0	20.0
12 x 12	CFM	170	210	255	300	380	470	610
Ak .42	Throw	6.0	7.0	8.0	10.0	13.0	17.0	23.0
14 x 14	CFM	250	305	360	410	505	610	800
Ak .59	Throw	7.0	9.0	11.0	13.0	16.0	19.0	27.0

Terminal Velocity of 75 FPM

AL163OBD/AL163ML Three-Way Air Pattern

Face Velocity		400	500	600	700	900	1100	1500
Pressure Loss		.010	.016	.022	.031	.050	.075	.140
6 x 6	CFM	55	65	75	90	120	140	195
Ak .13	Throw L/S	3.5/2.5	4.0/3.0	5.0/3.5	5.5/4.0	7.0/5.0	9.0/6.0	12.0/9.0
8 x 8	CFM	75	90	105	120	150	180	240
Ak .20	Throw L/S	4.0/2.0	5.0/2.5	6.0/3.5	7.0/4.0	8.0/4.5	10.0/5.5	12.0/7.0
10 x 10	CFM	115	135	155	175	235	290	395
Ak .29	Throw L/S	5.0/3.0	7.0/4.0	8.0/4.5	10.0/5.5	12.0/7.0	14.0/8.5	18.0/10.5
12 x 12	CFM	170	210	255	300	380	470	610
Ak .42	Throw L/S	7.0/4.0	8.5/4.5	10.0/5.5	12.0/6.5	15.0/8.5	18.0/10.0	23.0/14.0
14 x 14	CFM	250	305	360	410	505	610	800
Ak .59	Throw L/S	8.0/5.5	10.0/6.0	11.5/7.0	13.0/7.5	15.5/9.0	20.0/11.0	27.0/16.0

Terminal Velocity of 75 FPM

AL164OBD/AL164ML Four-Way Air Pattern

Face Velocity		400	500	600	700	900	1100	1500
Pressure Loss		.010	.016	.022	.031	.050	.075	.140
6 x 6	CFM	55	65	75	90	120	140	195
Ak .13	Throw	2.0	3.0	4.0	5.0	6.0	7.0	9.0
8 x 8	CFM	75	90	105	120	150	180	240
Ak .20	Throw	3.0	4.0	5.0	6.0	8.0	10.0	13.0
10 x 10	CFM	115	135	155	175	235	290	395
Ak .29	Throw	4.0	5.0	6.0	7.0	9.0	12.0	14.0
12 x 12	CFM	170	210	255	300	380	470	610
Ak .42	Throw	5.0	6.0	7.0	8.0	10.0	12.0	15.0
14 x 14	CFM	250	305	360	410	505	610	800
Ak .59	Throw	6.0	7.0	8.0	9.0	11.0	14.0	18.0

Terminal Velocity of 75 FPM

AL165OBD/AL165ML Two-Way Corner Air Pattern

Face Velocity		400	500	600	700	900	1100	1500
Pressure Loss		.010	.016	.022	.031	.050	.075	.140
6 x 6	CFM	55	65	75	90	120	140	195
Ak .13	Throw	3.0	4.0	5.0	6.0	7.0	9.0	12.0
8 x 8	CFM	75	90	105	120	150	180	240
Ak .20	Throw	4.0	5.0	6.0	7.0	9.0	12.0	16.0
10 x 10	CFM	115	135	155	175	235	290	395
Ak .29	Throw	5.0	6.0	7.0	8.0	10.0	14.0	20.0
12 x 12	CFM	170	210	255	300	380	470	610
Ak .42	Throw	6.0	7.0	8.0	10.0	13.0	17.0	23.0
14 x 14	CFM	250	305	360	410	505	610	800
Ak .59	Throw	7.0	9.0	11.0	13.0	16.0	19.0	27.0

Terminal Velocity of 75 FPM

